

Just 'n Time

Alto Sax

Randy Hunter

Swing ♩ = 126

Chords: Dmaj7, C#m7(b5), F#7(b9)

Dynamic: *mp*

Chords: Bm7, Am7, D13

Dynamic: *cresc.*

Chords: Gmaj7, C9(#11), Dmaj7, Bm7

Dynamic: *mf*

Chords: E9, Em7, A7

Dynamic: *mf*

Chords: Dmaj7, C#m7(b5), F#7(b9)

Dynamic: *mp*

First system of musical notation (measures 1-4). The key signature is two sharps (F# and C#). The first measure contains a Bm7 chord. The second measure contains an Am7 chord. The third measure contains a D13 chord. The fourth measure contains a Gmaj7 chord, marked with a box containing the number 4 and an accent (^). The dynamics include a crescendo (cresc.) and an accent (^).

Second system of musical notation (measures 5-8). The key signature is two sharps. The first measure contains a C9(#11) chord. The second measure contains a Dmaj7 chord with an accent (^). The third measure contains a G#m7(b5) chord. The fourth measure contains a C#7 chord. The fifth measure contains a D6 chord. The sixth measure contains a G7(#11) chord. The seventh measure contains an F#m7 chord. The eighth measure contains a B7 chord. The dynamics include accents (^) and accents with slurs (^).

Third system of musical notation (measures 9-13). The key signature is two sharps. The first measure contains an Em7 chord. The second measure contains an A13 chord. The third measure contains a D chord. The fourth measure contains a Dmaj7 chord, marked with a box containing the number 5 and a forte (f) dynamic. The fifth measure contains a C#m7(b5) chord. The sixth measure contains a C#m7(b5) chord. The seventh measure contains a C#m7(b5) chord. The eighth measure contains a C#m7(b5) chord. The dynamics include accents (>), a forte (f) dynamic, and triplets (3).

Fourth system of musical notation (measures 14-17). The key signature is two sharps. The first measure contains an F#7(b9) chord. The second measure contains a Bm7 chord with an accent (^). The third measure contains an Am7 chord. The fourth measure contains a D13 chord. The dynamics include accents (>), an accent (^), and a decrescendo hairpin.

Fifth system of musical notation (measures 18-21). The key signature is two sharps. The first measure contains a Gmaj7 chord, marked with a box containing the number 6 and a mezzo-forte (mf) dynamic. The second measure contains a C9(#11) chord. The third measure contains a Dmaj7 chord. The fourth measure contains a Bm7 chord. The fifth measure contains an E9 chord. The dynamics include accents (>), an accent (^), and accents with slurs (^).

Em7 3 A7 7 Dmaj7

C#m7(b5) F#7(b9) 3 Bm7 3 Am7

D13 8 Gmaj7 C9(#11) Dmaj7 G#m7(b5) C#7(b9)

D6 G7(#11) F#m7 B7 Em7

mf *fp* cad. 3 *fp*

A7 cad. *mf* 3 3 Dmaj7

IMPORTANT: This duet is taken from "Complete Jazz Styles, Duets Book 1". The book presents duets in a variety of jazz styles including swing, funk, jazz rock and latin. Included with the book is a CD providing stereo separated demonstrations of each selection. Check the web site for additional promotional MP3 and PDF downloads from this and other books in the "Complete Jazz Styles" series.

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