

# The Funky Melon

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Clarinet

Funk ♩ = 104

The musical score for Clarinet is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Funk ♩ = 104'. The score consists of 16 measures. Measure 13 is marked 'To Coda'. The score includes various musical notations such as accents, slurs, and dynamic markings like 'simile'. The piece concludes with a double bar line at the end of measure 16.

D.C. al Coda

♩ Coda

In contrast to swing music, the eighth notes in funk music are played straight ( as long as you are in common time ).

The difficulty with funk is knowing which notes to play short, which notes to play long, and which notes to emphasize. This is where articulation becomes the controlling factor.

The same rules for house tops apply as in swing. However, in "The Funky Melon" we begin to see staccato markings as well. Staccato notes are played short and to the point with a "dit" sound and relatively little emphasis. Remember, house tops are tongued, short, and loud with a "da" sound. Let's use measures 13 - 16 as an example of both. Be sure to listen to the demonstration on the CD for comparison.

### IMPORTANT:

This etude was taken from "**Introductory Etudes in Jazz Comprehension**", **Book 1** in the "**Complete Jazz Styles**" series. Included in the book are 12 jazz etudes in a variety of styles with a CD providing demonstrations and rhythm section play-a-longs for each selection. Visit the web site [www.randyhunterjazz.com](http://www.randyhunterjazz.com) to download a promotional mp3 copy of both the play-a-long and sax demo of this etude. The book is also available for purchase at the web site (Retail inquiries are welcome). It is available for other instruments as well.