

# Day Dream

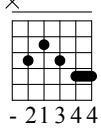
D. Ellington 1941

Music Arr. by M. Scottini

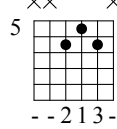
♩ = 58

## Intro

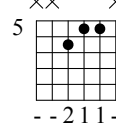
C7+9/+5



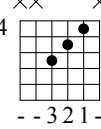
Fm



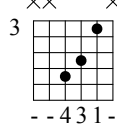
Fmj7



Fm7

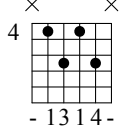


Fm6

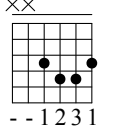


Musical notation for the first system of the intro, including a treble clef staff with a 4/4 time signature and a guitar TAB staff. The TAB staff shows fret numbers for the first four measures: 3, 3, 3, 3.

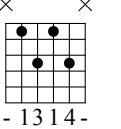
Db7



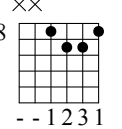
G7/5+



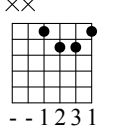
Db7



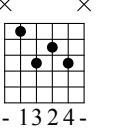
C7/5+



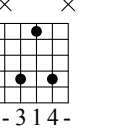
C7/5+



F7M



F6



Musical notation for the second system of the intro, including a bass clef staff with a 4/4 time signature and a guitar TAB staff. The TAB staff shows fret numbers for the next four measures: 3, 6, 8, 8, 10, 10, 7, 10.

**Db6** **Db7/5-** **C7/5+** **B13**  
 xx xx xx xx  
 6 5 8 7  
 -- 1111 -- 1224 -- 1231 -- 1234  
 6 5 8 7  
 -- 1111 -- 1224 -- 1231 -- 1234

6 5 8 7  
 -- 1111 -- 1224 -- 1231 -- 1234

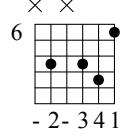
**Fm7add13** **Bb13** **Fm7** **Eb7M** **Cm9**  
 xx xx xx xx xx  
 8 6 8 8 8  
 - 1- 234 -- 1234 - 2- 34- -- 1113 -- 411-

8 6 8 8 8  
 - 1- 234 -- 1234 - 2- 34- -- 1113 -- 411-

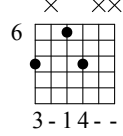
**Db7M** **Bbm9** **Fm7** **C7sus4** **C9**  
 xx xx xx xx xx  
 6 6 8 8 7  
 -- 1113 -- 411- -- 112- - 2- 341 -- 2134

6 6 8 8 7  
 -- 1113 -- 411- -- 112- - 2- 341 -- 2134

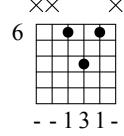
Fm7add11



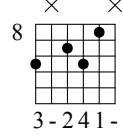
Fm7



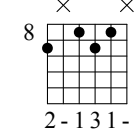
Fm7



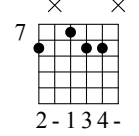
G7



Gdim

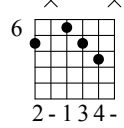


F7/9

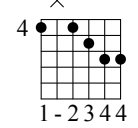


Musical notation for the first system. The treble clef has a flat key signature. A 3-measure slur is present. The bass staff shows fret numbers: 6, 9, 8, 8, 6, 8, 6, 8, 8, 10, 8, 8, 8, 8, 9, 8, 8, 10, 9, 8.

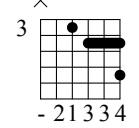
E7+9



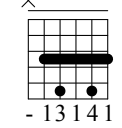
Ab13



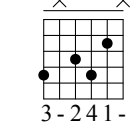
Db13



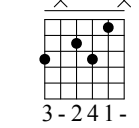
C7



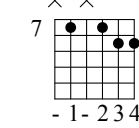
Db7



C7



Cadd9



Musical notation for the second system. The treble clef has a sharp key signature. The bass staff shows fret numbers: 8, 8, 6, 6, 3, 2, 1, 8, 7, 5, 4, 4, 3, 5, 3, 4, 4, 3, 7, 7.

# Chorus

**F7M**  
  
 1-342-

**Cadd9**  
  
 -1-234

**F7/9**  
  
 --1222

**Bb7/5+**  
  
 --1231

**Aadd9/5+**  
  
 --1231

**A7/5+**  
  
 --1231

Day-

Dream

1	8	8	6	8	6	9	5
2	7	8	7	8	6	10	6
2	7	7	6	7	6	10	6
1	7	7	6	6	9	9	5

**G7sus4**  
  
 -1112-

**Gb7sus4**  
  
 -1112-

**F7sus4**  
  
 -1112-

**F7**  
  
 1-23--

**Bbm6**  
  
 2-134-

**C9+/5+**  
  
 -21344

6	5	4	6	8	6	4	4
5	4	3	6	6	6	4	4
7	4	3	5	8	6	3	3
5	4	3	5	6	6	2	3
1			6			3	

1.

Fm Fm7M Fm7 Fm6 Db7 G7/5+ Db7 G7/5+ Db7

3 2-134- 2-134- 2-143- 2-131- 4 -1314- --1231 4 -1314- --1231 4 -1314-

18

6 5 4 3 6 4 6 4 6 4 6 4  
5 5 5 5 4 4 4 4 4 4 4 4  
3 3 3 3 6 3 6 3 6 3 6 3  
4 4 4 4 4 4 4 4 4 4 4 4

Gm711 C7 Db7add13 G13 C9+/5+ Edim

5 --1324 -1314- 3 -21344 1-2344 -21344 --1324

20

8 6 5 4 3  
11 6 5 4 2  
10 9 4 3 3  
10 8 3 2 2  
10 8 3 3 2

2.

Db7/5-    Db9/5-    Db7/5-    Cadd9-    C7/5+    F6    F7M

4    4    4    5    8    6    8

- 1214-    -- 1231    - 1214-    -- 1214    -- 1231    4-231-    - 1324-

22    23

6    4    5    6    9    6    8    10    8

4    4    4    5    9    7    8    9    8

5    3    5    5    8    7    10    10

4    4    4    5    8    7    8    8

Ebadd9    Cdim    F7/5-    F9/5+

8    7    6    7

- 1111-    2-131-    2-341-    -- 1224

24    25    26    27

8    7    6    9

8    8    8    8

8    7    7    8

8    8    7    7

**(B) Section**

<b>Bb7M</b> xx	<b>Gm7/11</b> x x	<b>B7sus4</b> xx	<b>Eadd9-</b> xx	<b>A7M</b> xx	<b>F#m7/11</b> x x	<b>Bb7sus4</b> xx	<b>Ebadd9-</b> xx
8	10	9	9	7	9	8	8
- - 1333	- 1112-	- - 1324	- - 1214	- - 1333	- 1112-	- - 1324	- - 1214
25							
10		12	12	9		11	11
10	11	10	9	9	10	9	8
10	10	11	10	9	9	10	9
8	10	9	9	7	9	8	8
	10				9		

<b>Ab7M</b> xx	<b>Fm7/11</b> x x	<b>A7sus4</b> xx	<b>Dadd9-</b> xx	<b>G7M</b> xx	<b>G6/9/F#</b> x x	<b>Em7/11</b> x x	<b>G7M</b> x x
6	8	7	7	5	9	7	5
- - 1333	- 1112-	- - 1324	- - 1214	- - 1333	- 1112-	- 1112-	2-134-
27							
8		10	10	7			
8	9	8	7	7	10	8	7
8	8	9	8	7	9	7	7
6	8	7	7	5	9	7	5
	8				9	7	
							7

**Gm7**  
 xx  
 5  
  
 -- 1322

**Cadd9**  
 x x  
 7  
  
 - 1- 234

**Cadd9-**  
 xx  
 5  
  
 -- 1214

**F7M**  
 xx  
  
 -- 1333

**Ab9/5-**  
 xx  
 10  
  
 -- 1231

29

6 8 8 5 10  
 6 8 5 5 11  
 7 7 6 5 11  
 5 7 5 3 10

**G13**  
 xx  
 9  
  
 -- 1224

**G7add13**  
 x  
 9  
  
 - 21344

**Gm7**  
 x x  
 8  
  
 2- 131-

**Gm7/5-**  
 x x  
 8  
  
 2- 131-

**C7/5+**  
 x x  
 8  
  
 1- 234-

31

12 12 12 12 11 10  
 10 10 10 10 11 10  
 10 10 10 10 8 8 9  
 9 9 9 9 8 8 8  
 10 10 10 10 10 9 8



3.

**F7M**  
 ×  
 8  
  
 - 13241

**Ab9**  
 ××  
 10  
  
 - - 1222

**A9**  
 ××  
 11  
  
 - - 1222

**Db9**  
 × ×  
 8  
  
 - 1324-

**C13**  
 × ×  
 7  
  
 - 1314-

8	11	12	9	10
10	11	12	8	7
9	11	12	9	8
10	10	11	8	8
8			8	7

4.

*fine*

**F7M**  
 ×  
 8  
  
 - 13241

**Fadd9**  
 × ×  
 12  
  
 - 1- 234

**F7M13**  
 × × × ×  
 8  
  
 1 - - - 2-

8	13	0
10	13	1
9	12	0
10		0
8	12	0
		1