

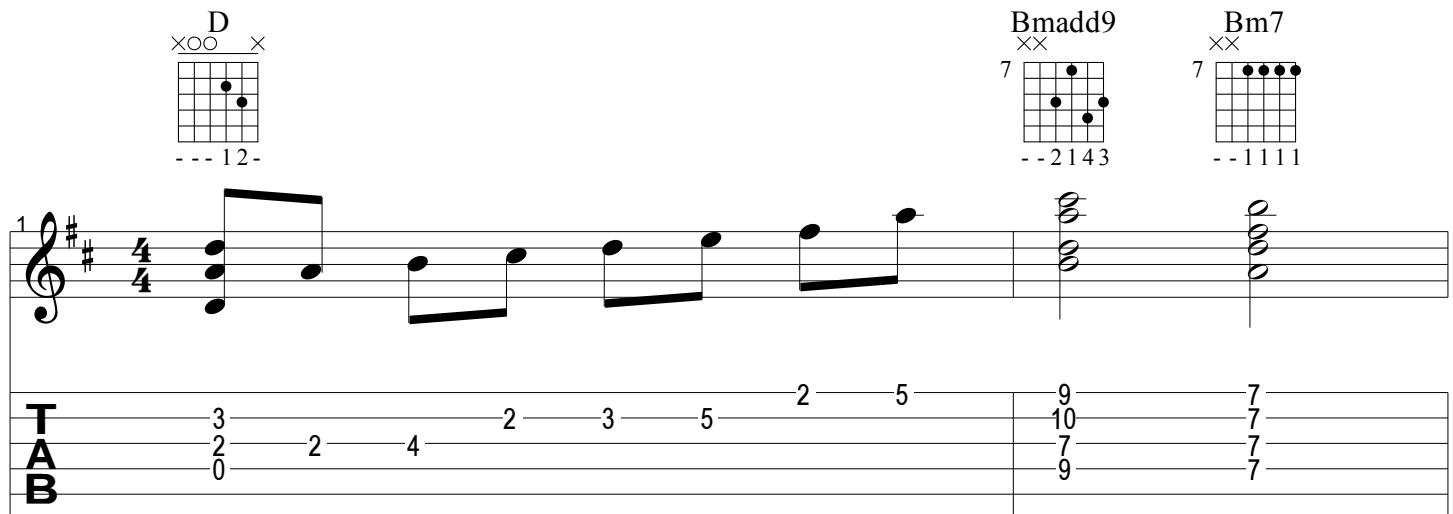
Boy Meets Horn

D. Ellington 1940

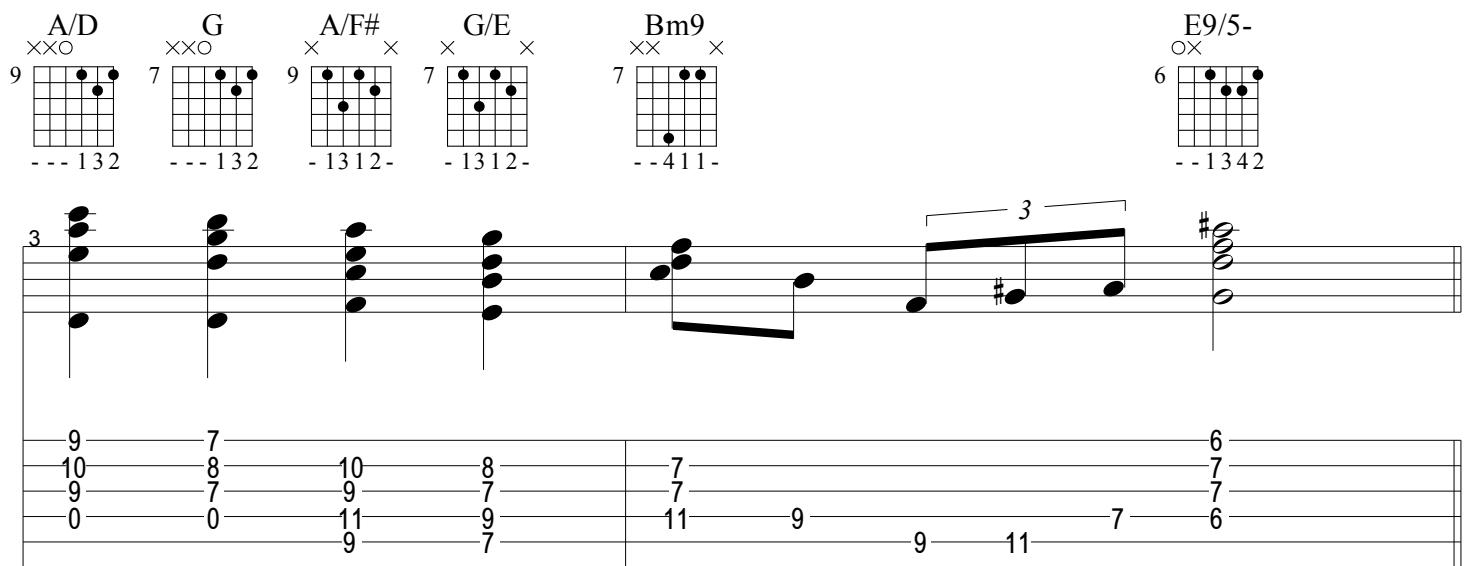
Music Arr. M. Scottini

 = 60 ()

Intro



The intro section includes three guitar chord diagrams: D (with dots at 1, 2), Bmadd9 (with dots at 1, 2, 3, 4), and Bm7 (with dots at 1, 2, 3, 4). Below the chords is a bass line in 4/4 time with a tempo of 60 BPM. The bass notes are marked with vertical stems and horizontal dashes indicating pitch and timing. A guitar tablature (TAB) is provided below the bass line, showing fingerings for each note.

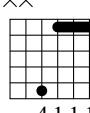


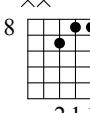
The main section features a series of guitar chord diagrams: A/D (with dots at 1, 2, 3), G (with dots at 1, 2, 3), A/F# (with dots at 1, 2, 3), G/E (with dots at 1, 2, 3), Bm9 (with dots at 1, 2, 3, 4), and E9/5- (with dots at 1, 2, 3). Below the chords is a bass line in 4/4 time with a tempo of 60 BPM. The bass notes are marked with vertical stems and horizontal dashes. A guitar tablature (TAB) is provided below the bass line, showing fingerings for each note. A measure number '3' is indicated above the bass line.

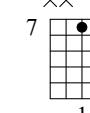
Section 1

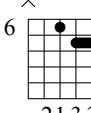
Chords: A7, Bb7, B7, Bb7
 Fingerings: T-1 2 1 -

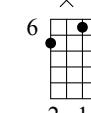
Chords: E7/9, G/A, A7, E7/9
 Fingerings: - 1 - 1 1 1, 3 - 4 2 1 -, T-1 2 1 -, - 2 1 3 4 -

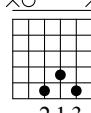
Bm9
 7 
 -- 4 1 1 1

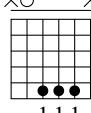
Baug
 8 
 - - 2 1 1 -

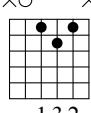
B7
 7 
 - - 1 3 2 -

E9
 6 
 - 2 1 3 3 3

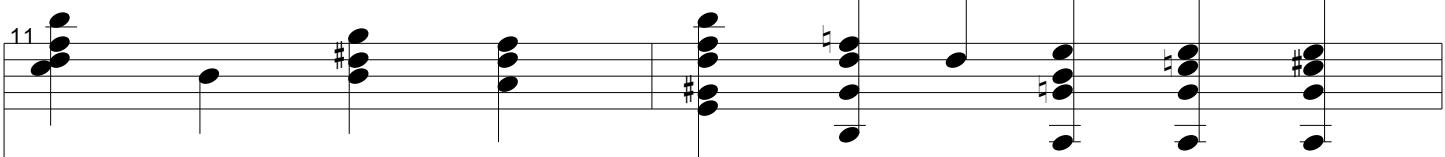
Bdim
 6 
 2 - 1 3 1 -

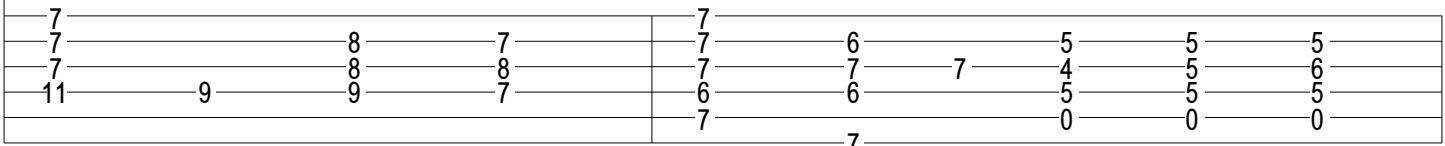
A7sus2
 5 
 - - 2 1 3 -

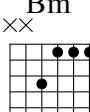
Am7
 5 
 - - 1 1 1 -

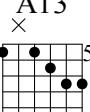
A7
 5 
 - - 1 3 2 -

3

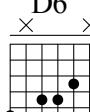


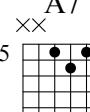


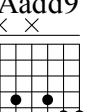
Bm
 7 
 -- 3 1 1 1

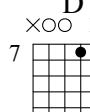
A13
 5 
 1 - 2 3 4 4

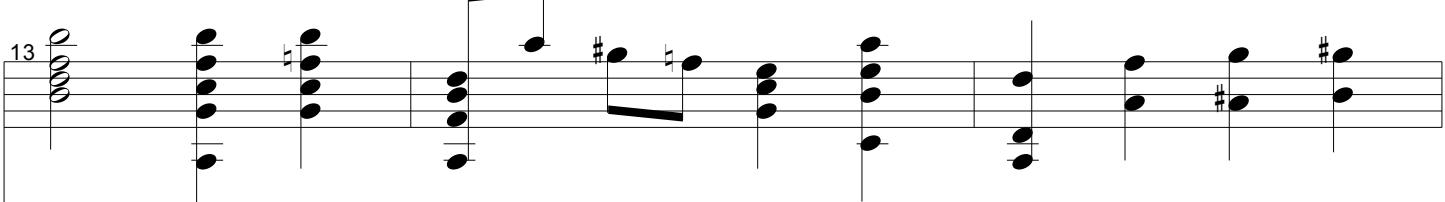
A7+5
 5 
 - - 1 2 2 4

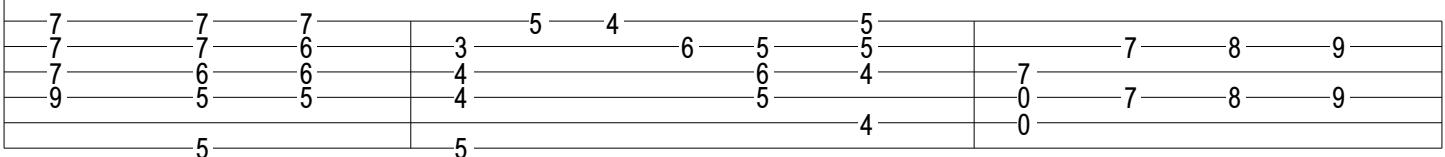
D6
 4 
 4 - 2 3 1 -

A7
 5 
 - - 1 3 2 -

Aadd9
 5 
 - 1 2 3 4

D
 7 
 - - - 1 -





D/C E7 Gm D

10 9 8 7

10 10 10 10 8 7 7

10 9 8 7

(A) Chorus

G6/9 Gb6/9 C6/9 Bm7 F#m7/11 Em7add11 D E

10 9 8 7 10 8 7 9

10 9 8 7 9 7 7 9

10 9 8 7 9 7 7 9

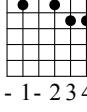
B7

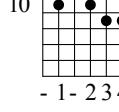
7 1 - 2 3 - -

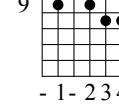
7 7 9 7 9 12

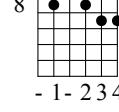
8 7

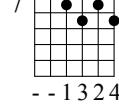
7

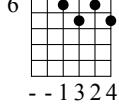
Eadd9
 11 
 - 1-234

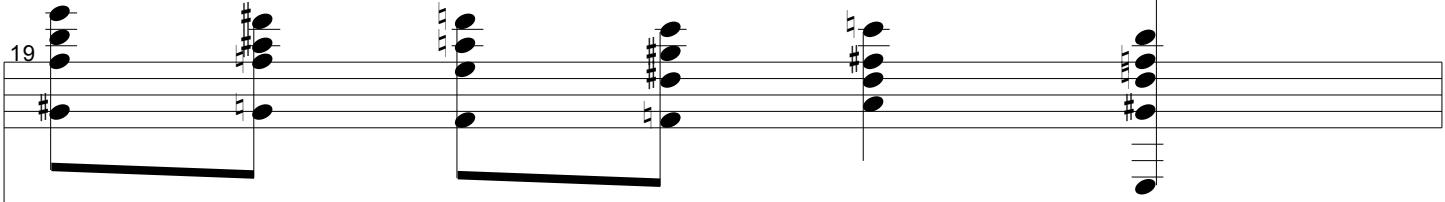
D#add9
 10 
 - 1-234

Dadd9
 9 
 - 1-234

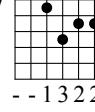
C#add9
 8 
 - 1-234

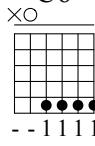
Adim
 7 
 - -1324

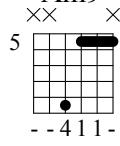
E7/9-
 6 
 - -1324

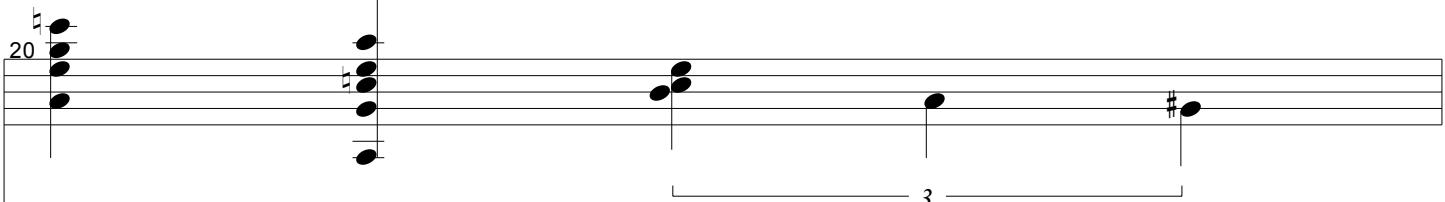


12 11 10 9 8 7
 12 11 10 9 7 6
 11 10 9 8 8 7
 11 10 9 8 7 6
 0

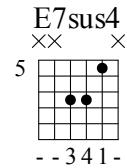
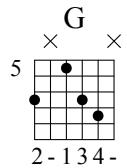
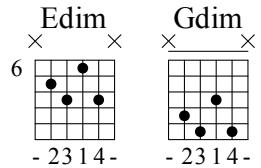
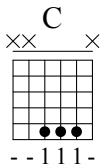
C/A
 7 
 - -1322

C6


Am9
 5 
 - -411-

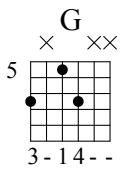
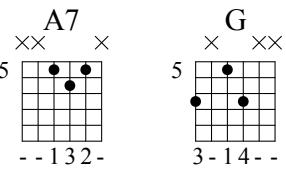
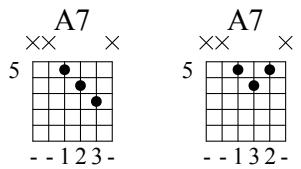
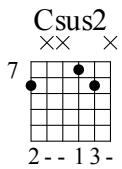


8 5 5 5 7 6
 8 5 5 5 7 6
 9 5 5 5 7 6
 7 5 5 5 7 6
 5



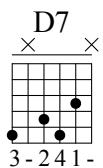
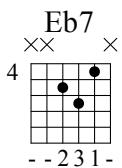
21

5	8	5	8	5	8	5	4	5	7
5	5	6	3	7	7	7			
5	5	8	5	5	5	7			



23

8	7	9	7	5	5	7	8	5
8						7		



24

4	6	5	3	5	7	8	7
6			6	4			
5							

G6/9
 9 - - 1 1 2 2

Gb6/9
 8 - - 1 1 2 2

C6/9
 7 - - 1 1 2 2

Bm7
 7 - - 1 1 1 1

F#m7/11
 9 - - 1 1 1 -

Em7add11
 7 - - 1 1 2 -

D
 7 - - 1 1 1 -

E
 9 - - 3 3 -

25

10 9 8 7
 10 9 8 7
 9 8 7 7
 9 8 7 7

B7
 7 1 - 2 3 -

26

8 7 9
 7 9
 7 12

Eadd9
 11 - 1 2 3 4

Ebdd9
 10 - 1 2 3 4

Dadd9
 9 - 1 2 3 4

Dbadd9
 8 - 1 2 3 4

Adim
 7 - - 1 3 2 4

E7/9-
 6 - - 1 3 2 4

27

12 11 10 9 8 7
 12 11 10 9 8 7
 11 10 9 8 7 6
 11 10 9 8 7 6

§

Am7 Am7 Am9 Eb6 Cm7

7 5 5 5 5

--1322-- - -1111- - -411- - 2314- - 1312-

28

8	5			8	4		3	4
8	5	5	5	5	3	3	4	
9				8	5			
7	5	5	9		6	3		
	5							

Cm7 Eb D7 Fdim D7

3 3 3 - 241- 2 - 131- 3 - 241-

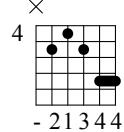
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30

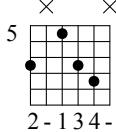
6	3			3				
4	4	4	4	3	3	3	3	4
3	3	3	5	5	4	5	5	5
5				4	3	4	4	
3					5			

1.

D7add13

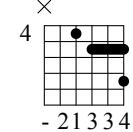


G

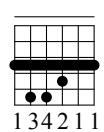


1 2.

D13



G



Guitar tablature for measures 1 and 2. Measure 1 starts with a D7add13 chord (frets 4-1: 1, 2, 3, 4). It then transitions to a G chord (fret 5: 1, 2, 3, 4) with a grace note. Measure 2 starts with a D13 chord (fret 4: 1, 2, 3, 4) with a grace note. It then transitions to a G chord (fret 1: 3, 4, 5) with a grace note. Both measures feature sixteenth-note patterns on the 6th string.

Guitar tablature for measures 3 and 4. Measure 3 starts with a G chord (fret 1: 3, 4, 5) followed by a measure of rests. Measure 4 starts with a G chord (fret 1: 3, 4, 5) followed by a measure of rests. The tab shows fingerings for the 6th string: 7, 7, 8, 7, 8, .; 7, 5, 5, 5, 5, .; 7, 5, 5, 5, 5, .